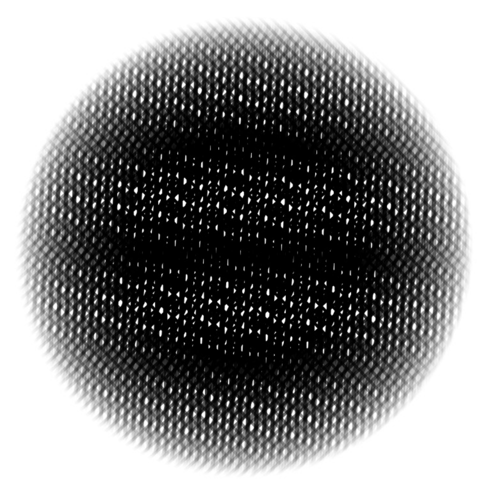
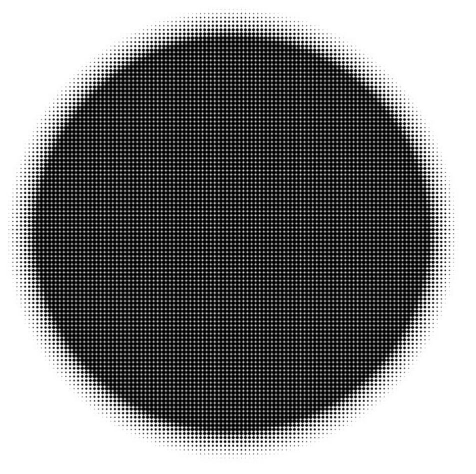


Radio – Silence – Radio - Static

Nathan Anderson

c22press.wordpress.com





Calculation //downswing// happening

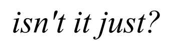
just
just as
just as a
just as a bbbbbbbbrrrrrrrrrrrrooooooooo
oooooooooooooooooooooooooooooooo
oooooooooooooooooooooooooooooooo
oooooooooooooooooooooooooooooooo
oooooooooooooooooooooooooooooooo
mmmmmmmmmmmmmmmmmmmmm!

■exactly the
way it sounds■

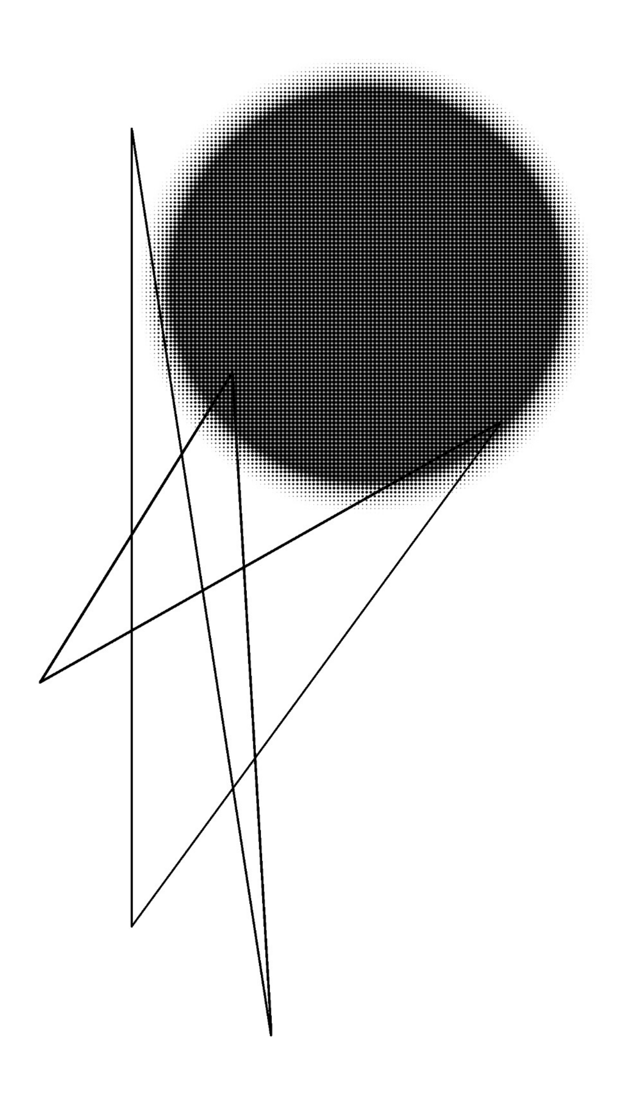
understanding==1
understanding==one
<u>un</u>der<u>stand</u>ing==.......................

■exactly the
way it looks■

Ẋ is as simple as □



isn't it just?



Dragging [feet] through [absent] implications

w.a.s.t.[[ed]]
as [[the]]

PURPLE

and
the

PINK

r r r r r r
u u u u u u
n n n n n n
. . . . . .
....
....
....
. . . . . .
n n n n n n
o o o o o o
t t t t t t

::::::::now out of
::::::::emblems

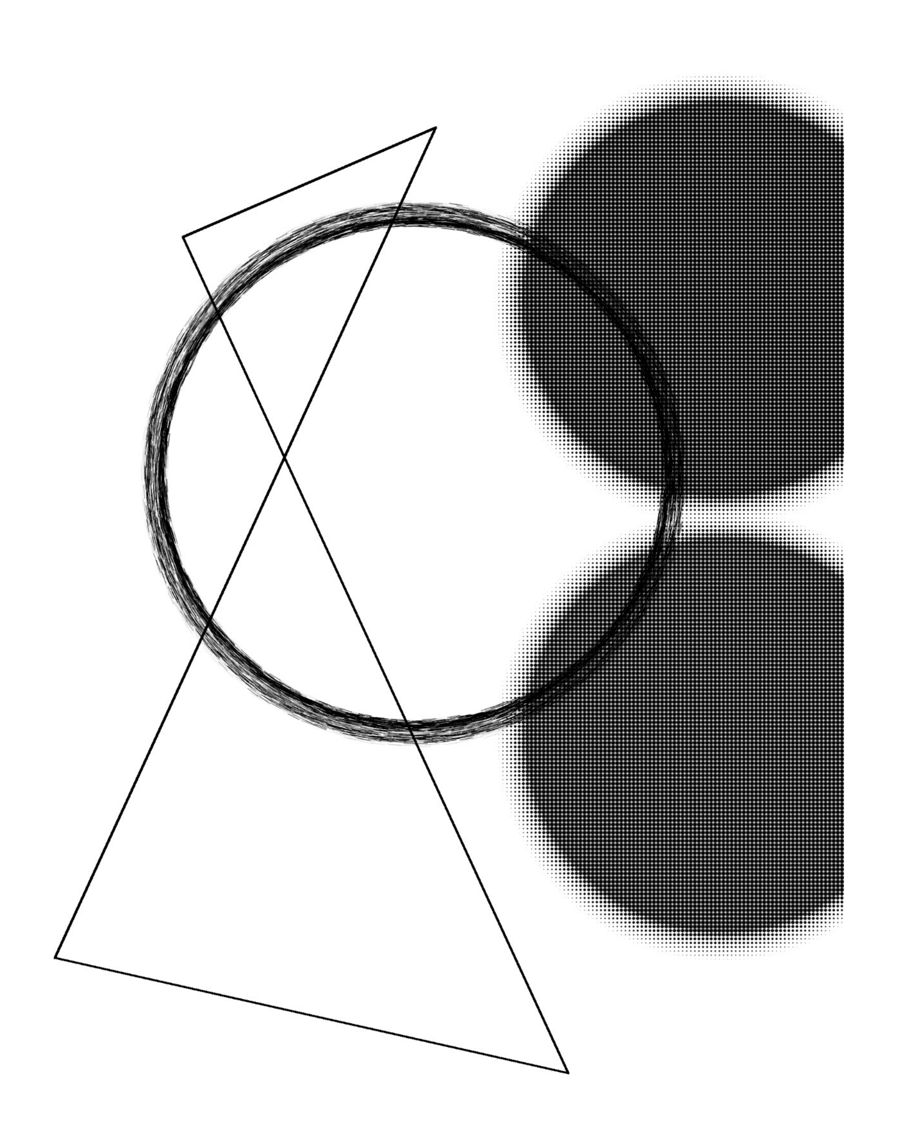
COUGHING

in

the

static

[[gravel as a
voice]]



Levitation Conundrum

please
esaelp
>>>>>>>>>>*please*
//help//the//water//

   UNDERSTAND=============

==========there was a drone
here

                        (her?????)

        not

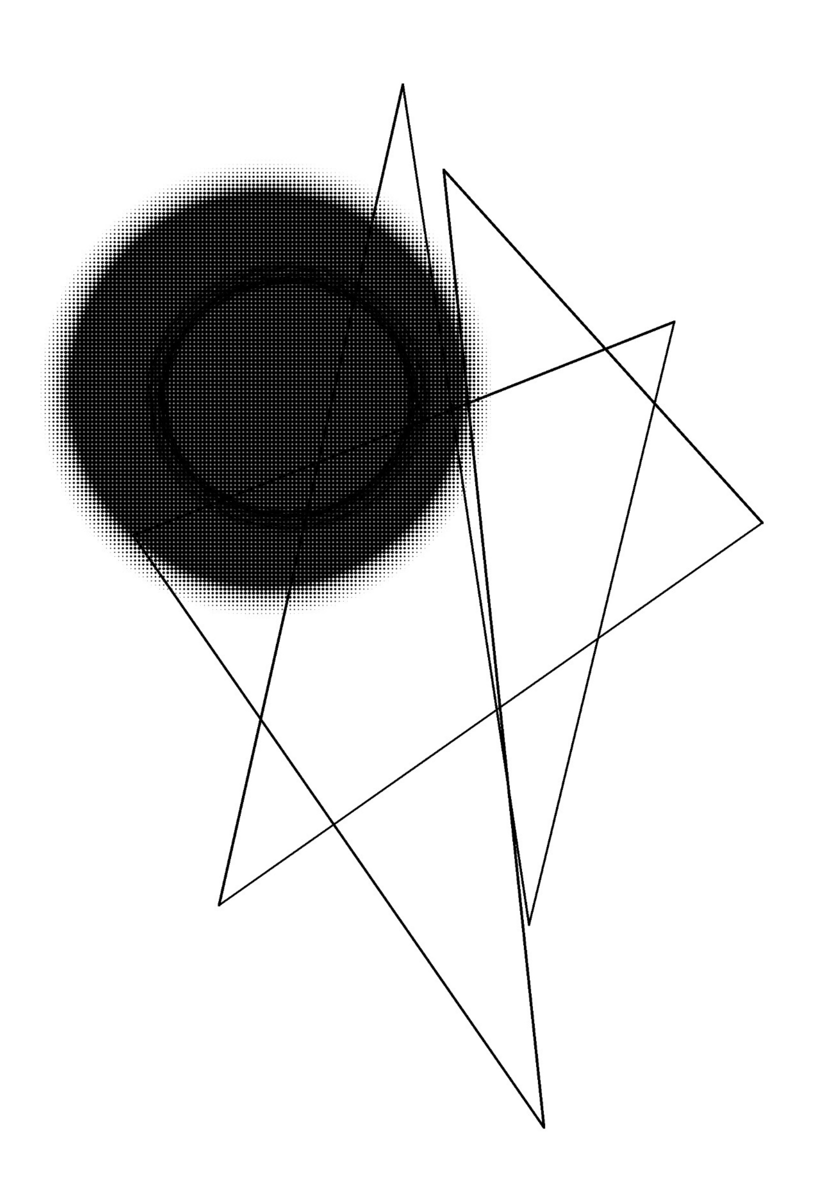
too

long,,,,,,,,,ago

<<<<<<<<<<<<<<<this
>>>>>>>>>>>>>>>>>>>>>>>>has
<<<<<<<<<<<<helped
>>>>>>>>>>>>>>>>>>the
<<<<<<<<<<<<<<<hat
>>>>>>>>>>>>>>>>>>>>>>to
<<<<<<<<<<<<<stand

the
foreground
was
coloured
all
in
white

AGAIN



Lipslash//Cashstrapped

selling out

this

[]
[r]
[i]
[n]
[g]
[]

take that
empty
////space

▲within▲

sluice F*O*R*W*A*R*D

anthropomorphise

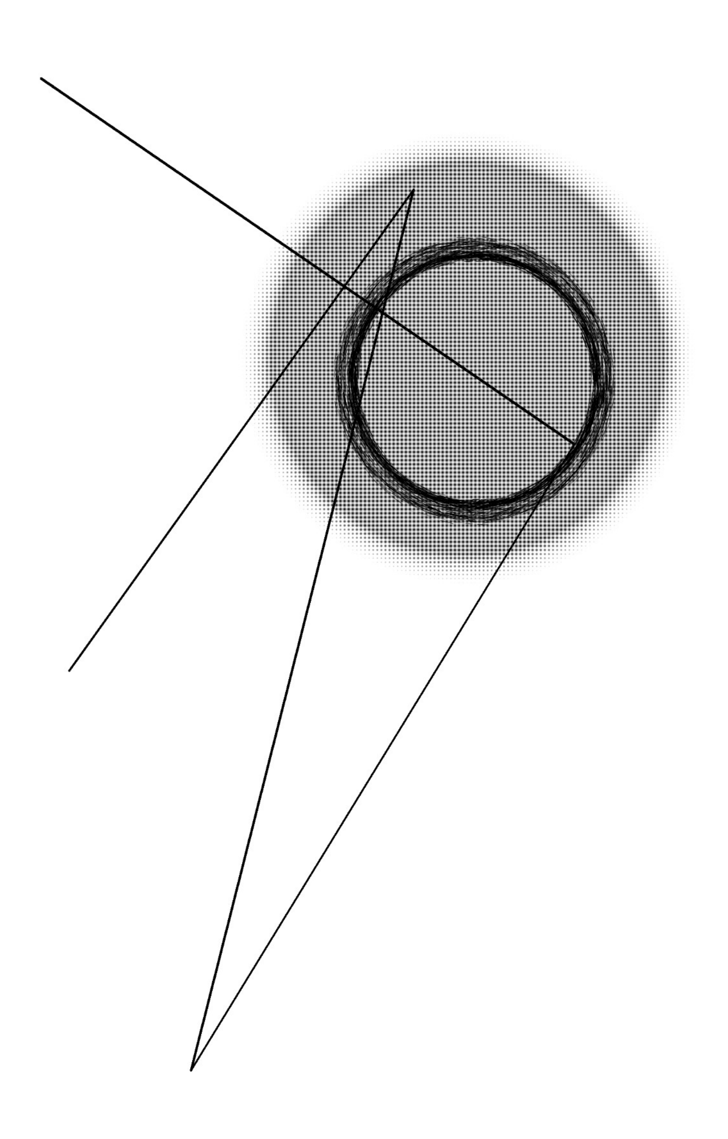
the &
the &
the..............................&!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!
!!!

!!!
!!!

<u>TAKE A LOOK AT THE</u>

star　　　　　　　　　{{sunlight}}
sun　　　　　　　　　　{{*starlight*}}

I
prefer
the
(my)
page
to　　　　be　　　　blank



Radio (si)lence Move(ment)

this ⊟M□
□A⊟
⊟R□
□T⊟
⊟Y□
□R⊟

~~MARTYR~~

contrives to
za
za
ah
ah

and

//away//

a
shell
of
a
man
he
was

A N D

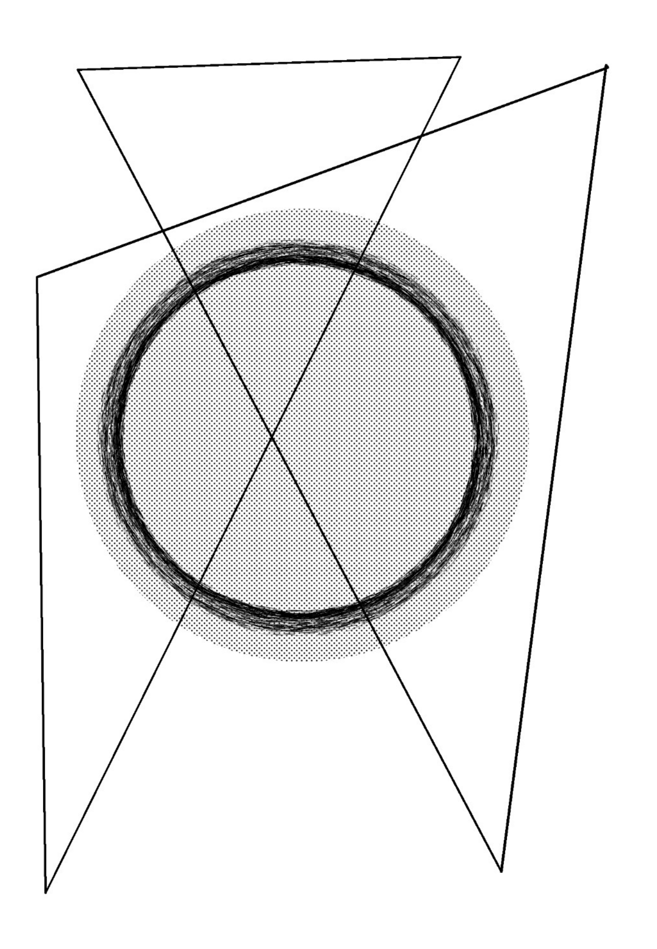
<u>1</u>

A N D

<u>0</u>

__________________(*sneeze from the balcony)*

...



Radio Tapestry (down)turn

ma
mama
mamama
amamama
amam
am

am????????????????????

>>>>>>>>>>>>this telescope
>>>>>>>>>>>>>>would ring!!!!!!!!!!!!!!!!!!!!!!
this hand basket<<<<<<<<<<<<<<<<<
would slouch<<<<<<<<<<<<<<<<<<<

CALMING
DOWN
as Carnegie Hall

....
....

r
e
m
o
t
e

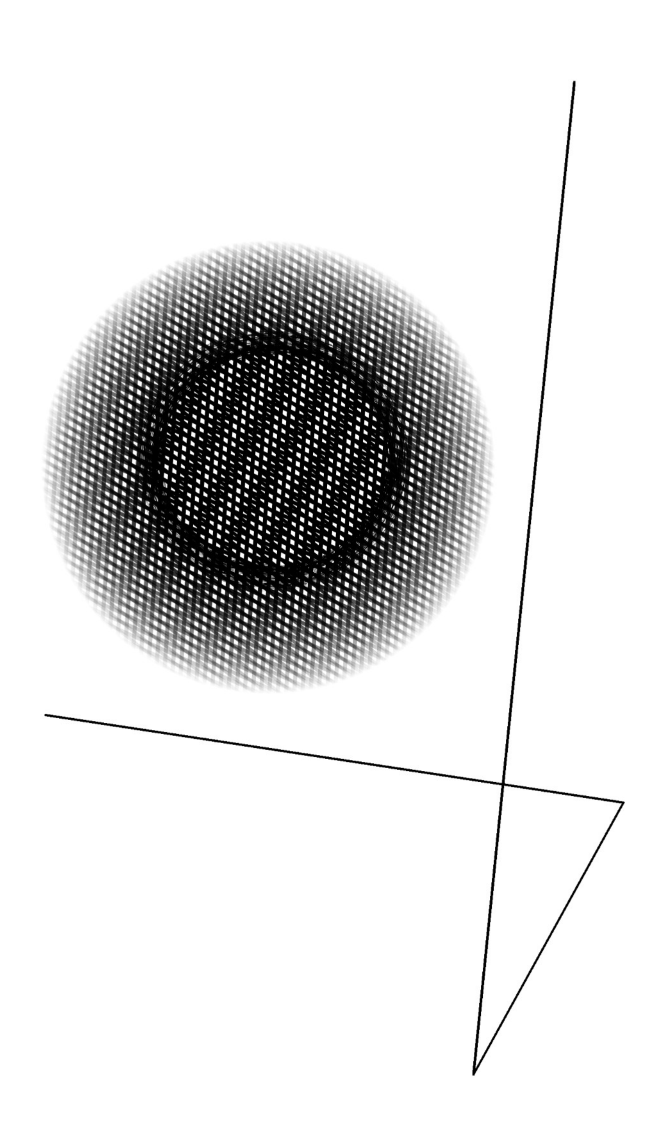
as removed they c o m e

S
W
A
N

diving

into
oblivion

#125.



Serendipitous Hoop Spun (remembered)

As
as
AS

C ______________ *A*
________________________ *T*

###############1
###############2
###############3
###############4

Is
is
IS

///
///////////////////////// ▲ ////////////////////////
//

explain it
again *?*

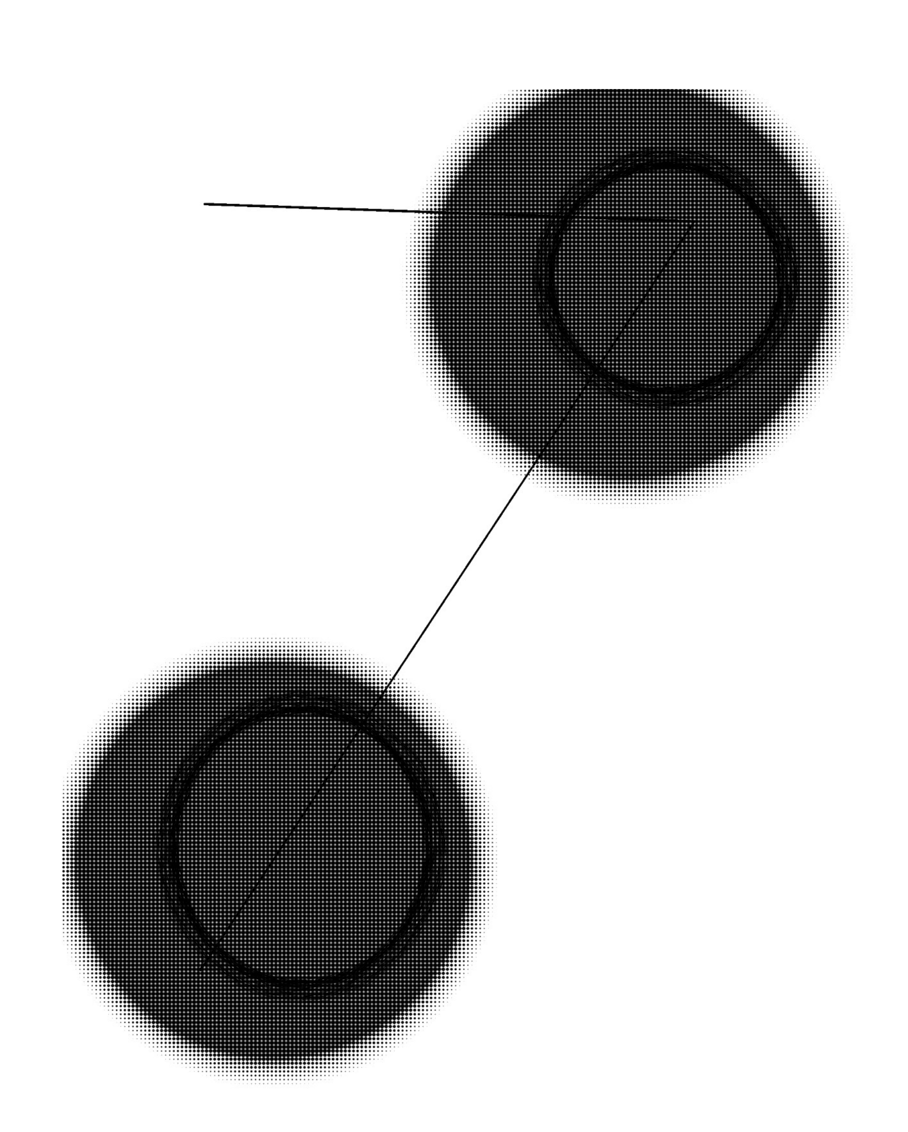
r
e
moving

A+G+A+I+N

at least the word
(world)

was

...
legible



Tapdance Latitude

s*wwiiiiiiiiiiiiiiiiiggggggggggggggg*

[switch to]]]]]]]]]]]]]

and over

THIS...

the
rhinoceros has
lifted
the

.............................*embargo*

now
[][s][i][l][e][n][c][e][]

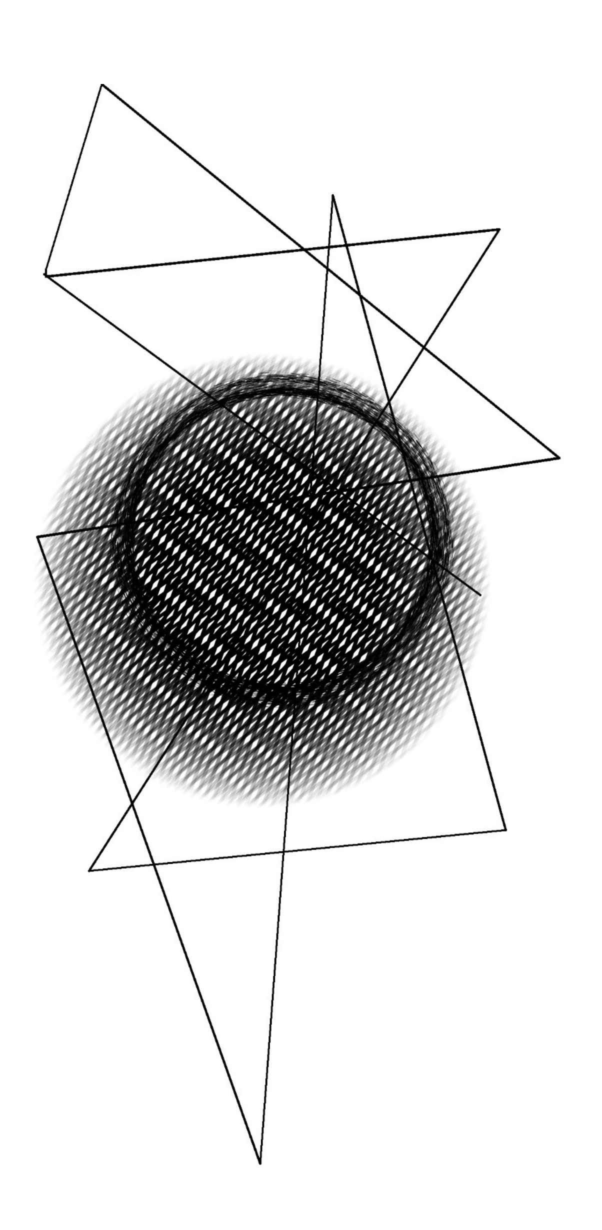
now

now

.................................swwwiiiiiinnnnggggg

not
the door
to soon collapse

and   around
and   around
and
and
and
...
...
...



Tape Recorder Malfunction (Allegro)

..............................as dot.......................
.........................to zing..........................
....to dot...........
................to zing...................................

hummum
hummum
hummum
hummum

and told
to speak
in ●●●

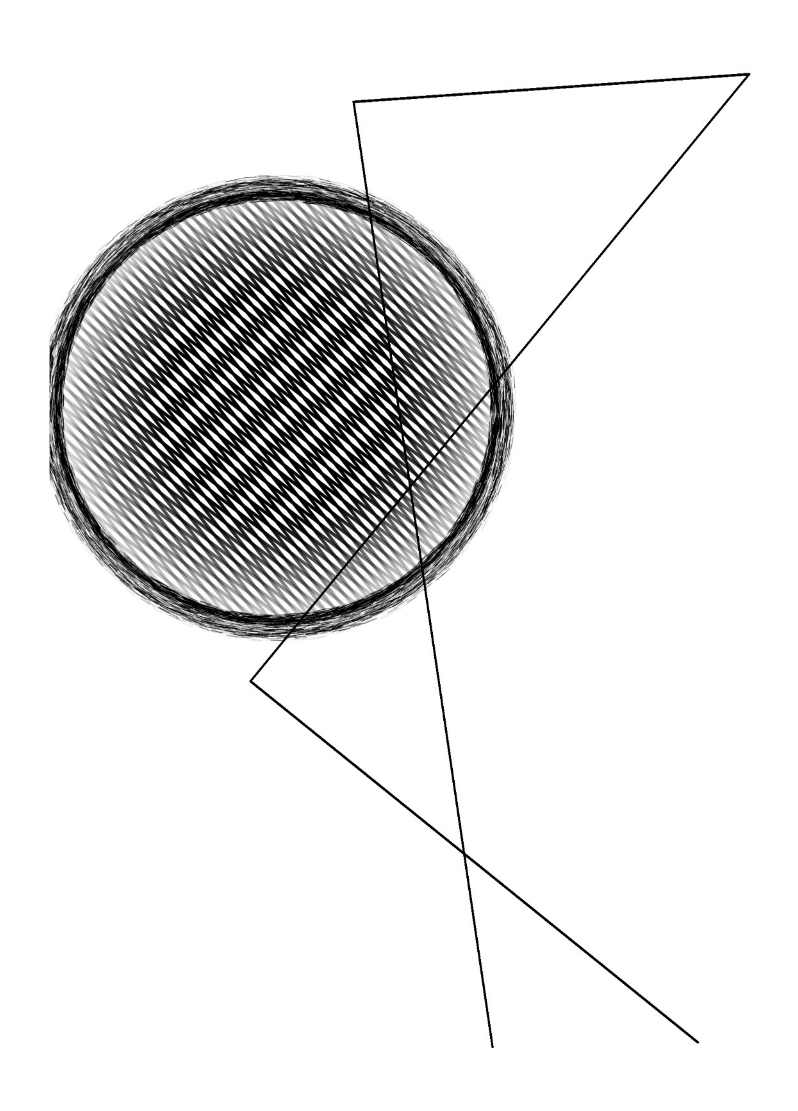
and told
to lift the
head and
●●●

<u>miraculous</u>
<u>as</u>
11111111111111111111111111111111111111
11111111111111111111111111111111111111
11111111111111111111111111111111111111
11111111111111111111111111111111111111
<u>as</u>
<u>miraculous</u>

how come the glass is shedding?

'[as]
[apple]
[to]
[the]
[door]'

'
'
'
'
.



This Flux to take the [top hat] down

Confined to *its*

G//L//I//T//C//H//E//S

----a-----snake-----rounds-----down
------the--------eye

a
g
a
i
n

*****
*****
*****

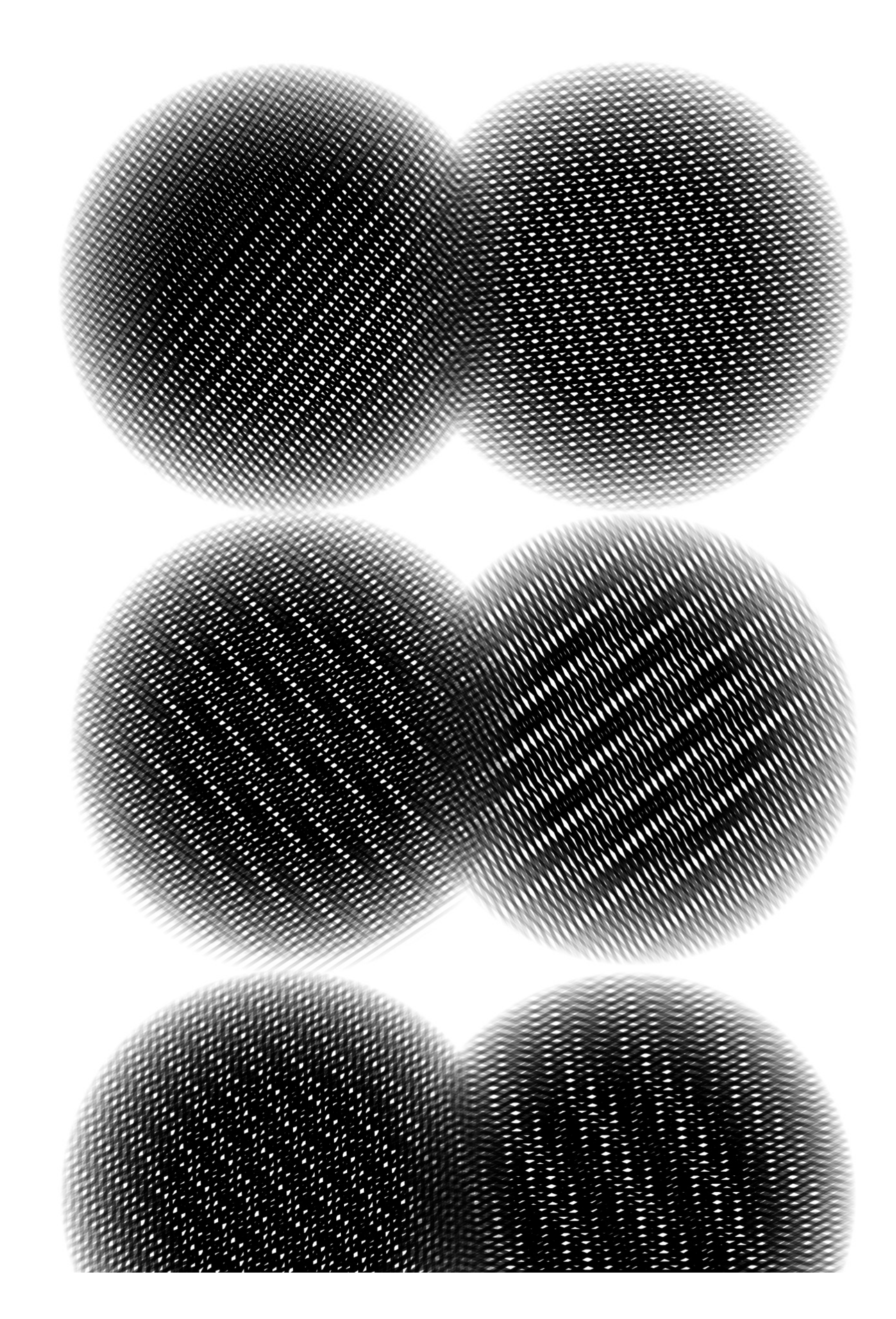
this
is
like
smoke

*****
*****
*****

____________anyway

sit *beneath* sadhu
sit *beneath* as trees to sit *beneath*
beneath is
as *beneath*

d i n g
....
d i n g
....
d i n g



Nathan Anderson is a poet and artist from Mongarlowe, Australia. He is the author of numerous book and has had work appear widely both online and in print. You can find him at nathanandersonwriting.home.blog or on Twitter/X/Bluesky @NJApoetry.